

# ANEXO III

**ORIENTAÇÕES PARA APRESENTAÇÃO DE PROPOSTAS**

**APRESENTAÇÕES- EDITAL Nº 03/2023**

A proposta deverá abordar a trajetória do artista/ grupo/ agente cultural e o trabalho artístico-cultural objeto da inscrição. É imprescindível que no mesmo constem os itens abaixo:

# Trajetória do grupo artista/agente/coletivo cultural (Histórico/ Currículo):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Link da trajetória: (Link de texto, imagens/ áudio ou vídeo) Obs. Em caso de envio de proposta escaneada, ou com link inacessível neste documento, enviar os links clicáveis, também no corpo do e-mail.**

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# Descrição do trabalho, conforme exemplo abaixo:

Proposta:

(Conforme item 2 da convocatória. Ex: apresentações)

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Área de atuação:

(Conforme item 2 da convocatória. Ex: artes cênicas)

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Sua proposta se destina a qual (quais) faixas etárias?

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Esta proposta foi **pensada** para realização em ambiente: ( ) presencial ( ) virtual ( ) híbrido

Caso haja necessidade, **concordo** em adaptar a proposta para realiza-la em ambiente presencial ou virtual: ( ) sim ( ) não

* Tema/ Título:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Sinopse:

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-Desenvolvimento/ metodologia:

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* Necessidades técnicas:

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* Espaço:

**Obs. Sinalizar o espaço de realização da proposta (espaço alternativo, rua, teatro, ou ambiente virtual) sinalizando se o trabalho for adaptável neste quesito.**

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* Ficha Técnica:

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-Duração:

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-Classificação:

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* Outros links que possam auxiliar na compreensão da proposta:

(Link de imagens/ áudio ou vídeo)

**Obs. Em caso de envio de proposta escaneada, ou com link inacessível neste documento, enviar os links clicáveis, também no corpo do e-mail.**

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* Contato do Produtor/ Responsável: (Telefone/ e-mail)

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ASSINATURA



# ORIENTAÇÕES PARA APRESENTAÇÃO DE PROPOSTAS – AÇÕES FORMATIVAS- EDITAL Nº 03/2023

# (Apresentação de painel/pesquisa, processos, debates e mediações, relacionados às artes e/ou Acessibilidade Cultural).

A proposta deverá abordar a trajetória do artista/ grupo/ agente cultural e o trabalho artístico-cultural objeto da inscrição. É imprescindível que no mesmo constem os itens abaixo:

# Trajetória do grupo artista/agente/coletivo cultural (Histórico/ Currículo):

**Obs. Citar e apresentar comprovações de experiências relacionadas à proposta de ação formativa.**

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# Link da trajetória: (Comprovações e certificados, links de texto, imagens/ áudio ou vídeo)

**Obs. Em caso de envio de proposta escaneada, ou com link inacessível neste documento, enviar os links clicáveis, também no corpo do e-mail.**

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# Descrição do trabalho, conforme exemplo abaixo:

Área de atuação:

(Conforme item 2 da convocatória. Ex: artes cênicas - CIRCO)

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Proposta:

(Conforme item 2 da convocatória. Ex: Debate)

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Sua proposta se destina a qual (quais) faixas etárias?

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Esta proposta foi **pensada** para realização em ambiente: ( ) presencial ( ) virtual ( ) híbrido

Caso haja necessidade, **concordo** em adaptar a proposta para realiza-la em ambiente presencial ou virtual: ( ) sim ( ) não

* Tema/ Título:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Conteúdo a ser trabalhado:

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* Ementa:

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-Desenvolvimento/ metodologia:

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* Necessidades técnicas:

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* Outros links que possam auxiliar na compreensão da proposta:

(Link de imagens/ áudio ou vídeo)

**Obs. Em caso de envio de proposta escaneada, ou com link inacessível neste documento, enviar os links clicáveis, também no corpo do e-mail.**

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* Contato do responsável: (Telefone/ e-mail)

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ASSINATURA